

WA/Hmm/cm/82/6/299
Telephone—REGENT 909.

Telephone—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

ENGRAVINGS. &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 14th of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 14th of MAY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two artist's proof engravings, *after J. W. Godward* 5/-
- 2 A folio, containing a number of Hogarth and other engravings 12/-
- 3 An easel portfolio, containing a quantity of miscellaneous engravings, etc.
- 4 Nine—"Daniel in the Lions' Den," *on glass*, and eight others 37/6 Spencer
- 5 Three—A pair of artist's proofs, *by Herbert Sedcole, after Farquharson*, and A Portrait of King Edward VII 4/10/-
- 6 Two—Zuider Kerk, *etching, by G. F. Crawford*, and a chromo-lithograph 10/-
- 7 A parcel, containing fifty-six engravings, etc. 2/- Spencer
- 8 A set of six etchings, *by C. E. Holloway*—Rochester 10/-
- 9 Ten—Miss Nancy Dawson, *coloured, on glass*, and nine engravings, etc., *various* 60/-
- 10 Seventeen small stipple engravings 2/-
- 11 Two—Hastings, and Dover, *after Turner* 22/-
- 12 Two—"The Victory," and "Windsor Castle in the Present Time" 45/-
- 13 Five—A Portrait of Lord Derby, and four others 26/-
- 14 A folio, containing twenty-four designs in water-colours of Vases, etc., *by E. H. Corbould, R.I.*, and a mount, with fifty book-plates 22/-
- 15 Nineteen small reproductions, etc.
- 16 Four—A pair: Venus and Cupid, *oval*, and two others 39/-
- 17 Seven Japanese colour prints 28/-
- 18 A mezzotint Portrait of Rembrandt's Second Wife, *by P. J. Arenzen* 9/-
- 19 Eight—Scotland Yard, *after P. Sandby*, and seven others 85/-
- 20 "The Miraculous Draught of Fishes" 17/-
- 21 "The Durham Ox" 5/6 Sabin

For Genl. Marescaux

Bring lot
for W. Office

ENGRAVINGS, &c.—continued.

- 22 "The Liverpool Grand National, 1834," *by and after Charles Hunt*, 17/2 80
aquatints
- 23 Two—Miss Otway and Lady Castlereagh, *in colours*, *by Eugène Tily* 34/-
- 24 Four—The Hon. Mrs. Graham, Mrs. Lloyd, The Duchess of Devonshire, and "The Blue Boy," *in colours* 3/57-
- 25 A Portrait of a Child, *artist's proof, mezzotint, in colours*, *by M. C. Collins* 18/-
- 26 Nine—Naval and Military Battles, etc.
- 27 A parcel, containing thirty-three miscellaneous engravings } HMM.
- 28 Eighteen—Figure Subjects, *after Van Ostade*
- 29 Fourteen aquatint Views, *by J. C. Stadler, after J. Farington* 680
- 30 Another thirteen 580 Parker
- 31 Another thirteen 480 do
- 32 Another thirteen 480 do
- 33 Twenty-two aquatint Views of Colleges 69- Blach
- 34 A parcel of miscellaneous engravings, etc.
- 35 Six aquatint Views, *by J. C. Stadler, after J. Eckstein* Parker HMM
- 36 A parcel of French and English Military Prints
- 37 Interior of a Cottage, *by Turner, after Gainsborough, mezzotint, in colours* 6480 Faber
- 38 Eight—Portraits, etc.
- 39 An album, containing sixty water-colour sketches 59-
- 39A "The Shipwrecked Sailor Boy's Return," *by Gauguin, after Bigg, and "The Nosegay Girl," coloured* 22/-
- 39B A Figure Subject, *in colours, after F. Wheatley* 8 1/2 80
- 39C Sir Walter Scott and his Contemporaries, and twenty-eight other engravings, photographs, etc. 11/-
- 39D A mezzotint Portrait of Martin Rychart, *by J. R. Smith, after Vandyck* 12/-
- 39E Four—"Ideas," *aquatints, after Alken* 57/-
- 39F Five—A pair of old coloured Maps of Chester and Derbyshire; a pair of Piranesi line engravings, and a Masonic print 31/-
- 39G "The Lock," *by D. Lucas, after Constable, mezzotint*
- 39H "The Young Waltonians," *by D. Lucas, after Constable, mezzotint*
- 39J "The Hay Wain," *by D. Lucas, after Constable, mezzotint*
- 39K Two—Lea Bridge, *aquatint*, and a crayon sketch of Two Children
- 39L Five—A pair: Figure Subjects, *coloured*, and three: Hare Hunting

ENGRAVINGS, &c.—*continued.*

Lots 40 to 51 are the Property of a Gentleman.

- 40 An artist's proof etching by *Camille Fonce*, after *B. W. Leader* 4/15/-
- 41 Another—"Southwark from Surrey's Pleasant Hills," by *Ch. Chauvel*,
after *B. W. Leader*
- 42 Another pair, by *David Law*, after *J. McWhirter* 3/15/-
- 43 Two—A *remarque* proof etching, by *Lowenstam*, after *Alma Tadema*,
and "Syren," artist's proof, after *Arthur Hacker* 24/-
- 44 Four—"Wedded," "Playmates," and two others 25/-
- 45 Six—"The First Steeplechase on Record" (2), and 4 etchings 12/-
- 5461 Eight—"Mazeppa," and seven other engravings, etc. 12/-

(orgel from purchase)

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. V. R.	47	Hastings Old Town 14/-
WARREN CLARKE, ETC.	48	Two—A Lake Scene, and A Coast Scene 18/-
UNKNOWN	49	A Portrait of a Child, oils
ITALIAN SCHOOL	50	Nymphs and Satyrs, oils 4/15/-
C. MARATTI	51	The Virgin and Child, oils 2/15/-

Other Property.

A. POWELL	52	A Highland View
A. POWELL	53	A Lake Scene
G. PASTINE, ETC.	54	Six—A Riviera Scene, and five others
VARLEY	55	Two—Borrowdale, and Kirkstall Abbey
UNKNOWN	56	Five—Landscapes
P. P. HOLSTEYN	57	Poultry, <i>en gouache</i>
A. DE GROSSI, ETC.	58	Four—A Venetian Scene, and three others
UNKNOWN	59	Five—Two pastel Portraits, and three others
UNKNOWN	60	Three—An Interior with figures, and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. WAGNER, ETC.	61	Six—Two Landscapes, <i>black and white</i> , and four others
J. G. FENNELL, ETC. ...	62	Three—A Marine View, and two others
UNKNOWN	63	Thirty-one — Academical Sketches, Etchings, etc.
UNKNOWN	64	Twenty-eight—Landscape and other Sketches
G. BOYLE	65	Six—Marine Views
UNKNOWN	66	Seven—Norwegian and other Sketches
K. DOLAN	67	A Study of Forget-me-nots
DOWNMAN	68	An oval Portrait of a Gentleman
T. ONWHYN, ETC.	69	Three — A pair: Sunshine and Rain, and A Landscape
H. ALKEN	70	Three—A pair: Shooting, and one other
P. MARTINARDO	71	An Italian Lake Scene
98 10. PERSIAN SCHOOL	72	A Figure Subject 3 x
K. MACAULAY	73	A Fishing Scene 60/-
UNKNOWN	74	Four—Landscape Sketches 5/-
T. DANIELL	75	Thirty-four—Indian Views 20/-
EARLY ENGLISH	76	Cattle by a Stream 13/-
UNKNOWN	77	A pastel Portrait of a Girl 11/-
VERESTCHAGEN	78	A Winter Scene in Japan 4/-
H. RHEAM, R.I.	79	A Marine View 30/-
A. THORBURN	80	Birds 2/15/-
HAYTER	81	A Portrait of a Lady, <i>pencil tinted</i> 8/-
TOPHAM	81A	The Tambourine Girl 22/-
JACKSON	81B	A Portrait of an Officer of the 7th Hussars 24/-
UNKNOWN	81C	A Highland Landscape 26/-
UNKNOWN	81D	Seven—Studies 24/-

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EDWIN ELLIS.....	82	A Landscape 5/-
MARIS	83	A Marine View 8/-
BOUCHER	84	Two Cupids 5/-
BREUGHEL & RUBENS..	85	A Landscape and figures, panel 16/-
VANDER CAPELLE.....	86	A Marine View, panel 38/-
DUTCH SCHOOL	87	Muleteers, panel 11/-
CONSTABLE	88	A Landscape, panel 19/-
POUSSIN.....	89	A Classical Landscape 14/-
VINCENT	90	A View of Norwich 37/-
PANNINI	91	A Landscape and figures 57/6
PANNINI	92	A Landscape and figures 40/-
F. GOODALL	93	The Acropolis 6/-
SPANISH SCHOOL	94	An Interior and figures 24/-
POTTER	95	A Landscape and cattle, panel 3/6/-
FRENCH SCHOOL	96	A Landscape and figures 16/-
TEMPESTA	97	A Landscape 26/-
NASMYTH	98	A Landscape, panel —
P. SANDBY.....	99	A View in Windsor Park 22/-

*Lots 100 to 108, removed from Linden Gardens, are the
Property of a Gentleman.*

57107-73/	T. WHITCOMBE, 1807...	100	Men-o'-War off the Coast 3/15/-
571-73/	T. WHITCOMBE	101	Men-o'-War off the Coast Warner
	T. WHITCOMBE, 1820...	102	Men-o'-War off the Cape of Good Hope Warner
	UNKNOWN	103	A Norwegian Landscape 35/-
(54-)	UNKNOWN	104	A Stiff Breeze
	UNKNOWN	105	A Coast Scene with fisherfolk and men-o'-war 58/-
105	UNKNOWN	106	The Trial by Fire
	UNKNOWN	107	A Lake Scene 10/-
	J. TUDCAY.....	108	A pair—Interiors with figures 40/-

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VENETIAN SCHOOL	...109	A Canal Scene 5/15/-
DUTCH SCHOOL	.....110	A Landscape and figures 16/-
BOL	.....111	Susannah at the Bath 8/15/-
ENGLISH SCHOOL	.....112	"Rosebud"—Head of a Child 4/1/-
MORLAND	.....113	A Landscape with figures 5/10/-
LELY	.....114	A Portrait of Lady de Roos 10/8/-
TENIERS	.....115	Villagers playing Bowls, on copper 9/-
J. O'CONNOR	.....116	A Woody Landscape and figures, signed 3/5/-
WOUVERMANS	.....117	A Cavalry Skirmish 30/8/-
C. PHILLIPS	.....118	A Portrait of Francis Hayman, R.A. 2/15/-
H. MARTENS, 1849	(119)	The Battle of Goojerat 60/-
FLORENTINE SCHOOL	...120	A pair—Heads, in tempera 27/6
BONNINGTON	.....121	Dover Harbour, panel 11/8/-
DE HEEM	.....122	Fruit 8/8/-
J. MANSKIRCH	.....123	Dead Poultry, fruit and vegetables, signed 9/8/-
A. COOPER	.....124	A Celebrated Trotting Ass —
BRECKLENKAMP	.....125	A Poulterer's Shop, panel 12/8/-
RIBERA	.....126	The Scribe — 12/-
KNELLER	.....127	A Portrait of a Child 24/6
JORDAENS	.....128	St. Helena, panel 60/-
UNKNOWN	.....129	Two—A Portrait of Cromwell, and A Cavalier, on copper 30/-
T. BARKER	.....130	The Fish Girl 30/-
DÜRER	.....131	The Holy Family, panel 5/5/-
RUYSDAEL	.....132	A Watermill 18/-
RAEBURN	.....133	A Portrait of Mrs. Campbell 3/10/-
CRADOCK	.....134	Peacock and Poultry in a landscape 14/8/-
A. VICARS	.....135	A Landscape with cattle 4/8/-

PICTURES, &c.—continued

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
STUART	136	A Portrait of a Gentleman	14/-
EARLY ENGLISH	137	A Portrait of a Gentleman in armour	40/-
LAWRENCE	138	A Portrait of a Lady	35/-
BOUCHER	139	A pair—Figures and Cupids, panels	64/80
WHEATLEY	140	A pair—Rural Figure Subjects	For sale
COLLINS	141	The Young Shrimpers	27/6
STANFIELD	142	A Marine View, panel	4/-
BRACKENBURGH	143	The Dentist's Shop	
ROMNEY	144	A Portrait of a Girl in a landscape	14/2 80
W. MÜLLER	145	The Prodigal's Return, panel	41/-
FLEMISH SCHOOL	146	The Judgment of Solomon, panel	58/-
F. A. WINKFIELD	146A	"Outward Bound"	58/-
J. L. ROBERTS, 1847...	146B	A View of Snowdon	108/-
W. H. ROE, 1885	146C	"Waiting"	3 1/2 80
A. R. CARPENTER	146D	A Welsh Village, Cardiganshire	17/80
CANALETTO	146E	A pair—Venetian Scenes	288/-
ENGLISH SCHOOL	146F	A Portrait of a Lady	108/-
UNKNOWN	147	A Portrait of William Mulready	11/-
WOUVERMANS	148	A Landscape and figures	17/6
IBBETSON	149	A Landscape	28/-
WOUVERMANS	150	A Landscape and figures	38/-
TEMPESTA	151	A Landscape	35/-
UNKNOWN	152	A Portrait of a Girl with lute	32/6
NASMYTH	153	A Landscape, panel	
FRENCH SCHOOL	154	Samson and Delilah	
KNELLER	155	A Portrait of a Lady	
EARLY ENGLISH	156	A Portrait of a Boy and Dog	
CORREGGIO (after)	157	The Madonna and Child	
RUYSDAEL	158	A Landscape and figures	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
WOUVERMANS	159	A Landscape and cavaliers
VAN GUIPE	160	Head of Prince Maurice, brother of Prince Rupert, nephew of Charles I, <i>panel</i>
J. BOGDANI	161	Parroquet, butterfly and fruit
SIR J. REYNOLDS	162	A Girl with lamb
KNELLER	163	A pair—Portraits of a Lady and Gentleman
J. F. HERRING, 1834...	164	A Farmyard Scene
CLOUET	165	A Portrait of a Girl and an old document
89. UNKNOWN	166	Lot and his Daughters <i>CC 506</i>
CONSTABLE (<i>after</i>) ...	167	Salisbury Cathedral
VANDYCK (<i>after</i>)	168	The Crucifixion <i>280</i>
50. UNKNOWN ...	169	A Portrait of Shakespeare
E. R. MAES	170	Poultry, <i>panel</i>
E. R. MAES	171	The companion picture <i>7180</i>
J. POOLE	172	A Lake Scene
J. MAHONY, 1877	173	A Canal Scene
ITALIAN SCHOOL	174	The Last Supper
E. VERBOECKHOVEN ...	175	Up the Hill
E. VERBOECKHOVEN ...	176	A Rocky Landscape
C. DIXON	177	The Thief
SIR G. KNELLER	178	A Portrait of a Lady seated, with flowers in the background
SIR G. KNELLER	179	A Portrait of a Gentleman in a flowing wig
CANALETTO	180	A View of St. Mark's Square, Venice
SIR JOHN GILBERT, R.A.	181	Hunting the Boar
TENIERS	182	A Landscape, <i>panel</i>
ARTOIS AND TENIERS...	183	A Landscape and figures, <i>panel</i>
DUTCH SCHOOL	184	A Landscape and figures, <i>panel</i>
VAN DER HEYDEN.....	185	A Landscape
SHAYER	186	A Coast Scene and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
352 J. CLAUDE.....	187	A Seaport: moonlight
BOTH	188	A Landscape and figures 2/11/7-
BRAUWER	189	An Interior and figures 2/11/7-
MORLAND	190	Shepherds Resting
DEL SARTO	191	The Holy Family, <i>panel</i>
UNKNOWN.....	192	A Scriptural Scene
OSTADE	193	An Interior and figures, <i>panel</i> 1/8-
C. IBBETSON	194	Herne's Oak
SNYDERS	195	The Stag Hunt
CUYP	196	A Landscape and cattle
CROME	197	The Water-mill 22/6
ENGLISH SCHOOL	198	A Portrait of a Lady and Cupid 4/9/5-
954 UNKNOWN.....	199	A Landscape and figures, <i>panel</i>
UNKNOWN.....	200	Horses and Figures by the Sea
DE VLIENER	201	A Marine View, <i>panel</i>
UNKNOWN.....	202	Pony and Figure in a Landscape
DUTCH SCHOOL.....	203	A Marine View, <i>panel</i>
W. COLLINS	204	The Ballast Cart
R. WILSON.....	205	A Coast Scene, <i>oval</i>
R. WILSON.....	206	Lake Killarney
G. MORLAND	207	The Haymaker
T. KIRK.....	208	Mercy and War, <i>oval</i>
T. STOTHARD.....	209	Cleopatra 2/11/7-
GREUZE	210	Head of a Girl, <i>panel</i> 2/11/7-
G. DANCE	211	A Portrait of a Gentleman, <i>oval</i> 2/11/7-
BLAKE, ETC.	213	Three—Interior of a Larder, and two Portraits 4-
G. SMITH	214	"Hesitation" 2/11/7-
COX	215	A Welsh Landscape 1/4/7-
BOUGH	216	A Mill on a Common 7/-

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....217		A Quiet Hour 60/-
GERAERTS .....218		A Portrait of the Earl of Nottingham, panel
ENGLISH SCHOOL .....219		A Portrait of a Naval Officer 30/-
J. CROOS .....220		A Landscape, panel 68/-
POTTER .....221		Cattle in a Landscape, panel 12/-
2. UNKNOWN .....222		The Pedlar, panel 20/-
CONSTABLE .....223		The Ferry, panel 20/-
BASSANO .....224		A Spanish Vintage
RICCI .....225		The Annunciation 35/-
DAVID .....226		A Portrait of a Young Girl 12/-
R. DA TIVOLI .....227		A Landscape with cattle and female figure 2/15/-
JAN ASSELYN .....228		A Landscape with figures, horses and mules 13/1/-
MORLAND .....229		A Landscape, boys and old tree 6/-
BERGHEM .....230		A Classical Landscape, cattle and sheep crossing a bridge 2/15/-
FLEMISH SCHOOL .....231		A Landscape, with figure of the Saviour 20/-
BERGHEM .....232		A Landscape, ruined buildings, cattle and figures 30/-
DUTCH SCHOOL .....233		A Harbour Scene 32/-
EVERDINGEN .....234		A Scene in Norway 58/-
ENGLISH SCHOOL .....235		A Landscape: moonlight 12/-
MÜLLER .....236		A Coast Scene and fisher girl 60/-
CLAUDE .....237		A Classical Landscape and figures 15/-
4. HEEMSKERK .....238		A Trial Scene
BRIGHT .....239		A Gipsy Encampment 20/-
N. POUSSIN .....239A		A Landscape, cattle and buildings 32/6
DUTCH SCHOOL .....239B		A Landscape, figures and cattle, panel 10/-
8. BRAUWER .....239C		An Interior with figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
UNKNOWN.....	240	Five—Figure Subjects	24/-
ITALIAN SCHOOL	241	Two—The Holy Family, <i>on copper</i> , and "Our Lord," <i>panel</i>	17/-
UNKNOWN.....	242	Nine—Portraits	14/-
UNKNOWN.....	243	Three—The Adoration, and two others	18/-
TIEPOLO.....	244	A Mythological Figure Subject	2/10/-
DUTCH SCHOOL	245	Four—Figure Subjects, etc.	22/-
UNKNOWN.....	246	Four—Landscapes	20/-
UNKNOWN.....	247	Four—A Portrait of a Boy, and three others	23/-
12. UNKNOWN.....	248	Ten—Portraits, Figure Subjects, etc.	74/-
ITALIAN SCHOOL	249	Our Lord with Angels at the foot of the Cross	53/-
UNKNOWN.....	250	Two—Landscapes	12/-
UNKNOWN.....	251	Three—Marine Views	
UNKNOWN.....	252	Eight—Figure Subjects, etc	12/-
UNKNOWN.....	253	Four—Flowers and Birds'-nest, <i>panel</i> , and three others	20/-
69. 80. UNKNOWN.....	254	Four—A Chinese River View, and three others	
H. BLOOMER, ETC.....	255	Four—The Mid-day Rest, and three others	20/-
UNKNOWN.....	256	Four—A Port Scene, and three others	14/-
UNKNOWN.....	257	Two—A Fisher Girl, and one other	53/-
HUNT.....	258	Fruit, etc.	10/-
ENGLISH SCHOOL ...	259	A Portrait of a Lady	23/-
T. GILES, 1861	260	Naples	22/-
C. JEFFERY, 1844	261	Two—Meadows and Cows, and An Alpine Scene, <i>R. E. S.</i>	10/-
ENGLISH SCHOOL	262	Dunrobin Castle, <i>sketch</i>	12/6
FAVIOLA, ETC.	263	Two—A Garden Scene, Rome, and A French Chateau	10/-
UNKNOWN.....	264	A pair—Landscapes, <i>after Turner</i> , <i>panels</i>	20/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
8/- UNKNOWN.....	265	A Vase of Flowers, on porcelain 10/6
8. RIBERA	266	St. Jerome 35/-
G. GIANNI	267	A pair—The Bay of Naples 10/6
R. ROE	268	A Forest Scene with deer
68/- 6. DUTCH SCHOOL	269	Four—Figure Subjects Water Doctor 12x11

PICTURE FRAMES.

- 270 A gilt frame, 30½ in. by 25½ in.
 271 A gilt frame, oval spandril, 30 in. by 25 in.
 272 A swept frame, 30 in. by 25 in.
 273 A pair of gilt frames, 12 in. by 10 in.
 274 Another pair, 30 in. by 22 in.
 275 A fluted frame, 27 in. by 22 in.
 276 A Dutch frame, 36 in. by 28 in.

FINIS.

Lot 12	2	0	0	✓
19	3	12	0	✓
26	4	5	0	✓
27	7	7	0	✓
28	3	5	0	✓
34	6	6	0	✓
46	1	14	0	✓
72	9	9	0	✓
104	5	0	0	✓
106	1	0	0	✓
119	3	0	0	✓
143	3	0	0	✓
153	3	15	0	✓
154	3	5	0	✓
166	2	5	0	✓
169	1	0	0	✓
187	1	15	0	✓
222	8	18	6	✓
224	3	0	0	✓
238	3	5	0	✓
239 c	2	0	0	✓
248	1	15	0	✓
251	1	5	0	✓
254	3	0	0	✓
266	8	0	0	✓
269	3	0	0	✓

96. 1. 6

✓ MB

